

Harry Potter And The Philosopher 39 S Stone By J K Rowling

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summary of harry potter and the philosopher's stone pdf

a global phenomenon and cornerstone of contemporary children's literature, j.k. rowling's harry potter series is both universally adored and critically acclaimed. now, experience the magic as you've never heard it before. the inimitable jim dale brings to life an entire cast of characters – from the pinched, nasal whine of petunia dursley to the shrill huff of the sorting hat to the earnest, wondrous voice of the boy wizard himself.

orphaned as an infant, young harry potter has been living a less-than-fortunate life. belittled by his pompous uncle and sniveling aunt (not to mention his absolute terror of a cousin, dudley), harry has resigned himself to a mediocre existence in the cupboard under the stairs. but then the letters start dropping on the doormat at number four, privet drive. addressed to "mr. h. potter" and stamped shut with a purple wax seal, the peculiar envelopes are swiftly confiscated by his relentlessly cruel family. but nothing stops rubeus hagrid, a great beetle-eyed giant of a man, from kicking down the door and bursting in with astonishing news: harry potter is a wizard – and not only a wizard, he's an incredibly famous wizard. hagrid spirits him away to hogwarts school of witchcraft and wizardry, setting into motion an incredible adventure (banks run by goblins! enchanted train platforms! invisibility cloaks!) that listeners won't ever forget.

having now become classics of our time, the harry potter pdf, audiobooks and paperback never fail to bring comfort and escapism to listeners of all ages. with its message of hope, belonging, and the enduring power of truth and love, the story of the boy who lived continues to delight generations of new listeners and readers.

about the author of harry potter – joanne kathleen rowling

j.k. rowling, in full joanne kathleen rowling, pen name of joanne rowling, (born july 31, 1965, yate, near bristol, england), british author, creator of the popular and critically acclaimed harry potter series, about a young sorcerer in training. after graduating from the university of exeter in 1986, rowling began working for amnesty international in london, where she started to write the harry potter adventures. in the early 1990s she traveled to portugal to teach english as a foreign language, but, after a brief marriage and the birth of her daughter, she returned to the united kingdom, settling in edinburgh. living on public assistance between stints as a french teacher, she continued to write.

j.k. rowling is the author of the seven harry potter books, which have sold over 500 million copies, been translated into over 80 languages, and made into eight blockbuster films. she also wrote three short series companion volumes for charity, including fantastic beasts and where to find them, which later became the inspiration for a new series of films. harry's story as a grown-up was later continued in a stage play, harry potter and the cursed child, which j.k. rowling wrote with playwright jack thorne and director john tiffany. in 2020, she returned to publishing for younger children with the fairy tale the ickabog, which she initially published for free online for children in lockdown, later donating all her book royalties to help vulnerable groups affected by the covid-19 pandemic.

j.k. rowling has received many awards and honors for her writing, including for her detective series written under the name robert galbraith. she supports a wide number of humanitarian causes through her charitable trust volant, and is the founder of the children's care reform charity lumos.

for as long as she can remember, j.k. rowling wanted to be a writer, and is at her happiest in a room, making things up. she lives in scotland with her family.

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say you've spent the first 10 years of your life sleeping under the stairs of a family who loathes you. then, in an absurd, magical twist of fate you find yourself surrounded by wizards, a caged snowy owl, a phoenix-feather wand, and jellybeans that come in every flavor, including strawberry, curry, grass, and sardine. not only that, but you discover that you are a wizard yourself! this is exactly what happens to young harry potter in j.k. rowling's enchanting, funny debut novel, harry potter and the sorcerer's stone. in the nonmagic human world—the world of “muggles”—harry is a nobody, treated like dirt by the aunt and uncle who begrudgingly inherited him when his parents were killed by the evil voldemort. but in the world of wizards, small, skinny harry is famous as a survivor of the wizard who tried to kill him. he is left only with a lightning-bolt scar on his forehead, curiously refined sensibilities, and a host of mysterious powers to remind him that he's quite, yes, altogether different from his aunt, uncle, and spoiled, piglike cousin dudley.

a mysterious letter, delivered by the friendly giant hagrid, wrenches harry from his dreary, muggle-ridden existence: “we are pleased to inform you that you have been accepted at hogwarts school of witchcraft and wizardry.” of course, uncle vernon yells most unpleasantly, “i am not paying for some crackpot old fool to teach him magic tricks!” soon enough, however, harry finds himself at hogwarts with his owl hedwig... and that's where the real adventure—humorous, haunting, and suspenseful—begins. harry potter and the sorcerer's stone, first published in england as harry potter and the philosopher's stone, continues to win major awards in england. so far it has won the national book award, the smarties prize, the children's book award, and is short-listed for the carnegie medal, the u.k. version of the newbery medal. this magical, gripping, brilliant book—a future classic to be sure—will leave kids clamoring for harry potter and the chamber of secrets and harry potter and the prisoner of azkaban. (ages 8 to 13) —karin snelson

from publishers weekly

readers are in for a delightful romp with this award-winning debut from a british author who dances in the footsteps of p.l. travers and roald dahl. as the story opens, mysterious goings-on ruffle the self-satisfied suburban world of the dursleys, culminating in a trio of strangers depositing the dursleys' infant nephew harry in a basket on their doorstep. after 11 years of disregard and neglect at the hands of his aunt, uncle and their swinish son dudley, harry suddenly receives a visit from a giant named hagrid, who informs harry that his mother and father were a witch and a wizard, and that he is to attend hogwarts school of witchcraft and wizardry himself. most surprising of all, harry is a legend in the witch world for having survived an attack by the evil sorcerer voldemort, who killed his parents and left harry with a lightning-shaped scar on his forehead. and so the fun begins, with harry going off to boarding school like a typical english kid?only his supplies include a message-carrying owl and a magic wand. there is enchantment, suspense and danger galore (as well as enough creepy creatures to satisfy the most bogeymen-loving readers, and even a magical game of soccer like quidditch to entertain sports fans) as harry and his friends ron and hermione plumb the secrets of the forbidden third floor at hogwarts to battle evil and unravel the mystery behind harry's scar. rowling leaves the door wide open for a sequel; bedazzled readers will surely clamor for one. ages 8-12. copyright 1998 reed business information, inc.

from school library journal

grade 4-7-harry potter has spent 11 long years living with his aunt, uncle, and cousin, surely the vilest household in children's literature since the family roald dahl created for matilda (viking, 1988). but like matilda, harry is a very special child; in fact, he is the only surviving member of a powerful magical family. his parents were killed by the evil voldemort, who then mysteriously vanished, and the boy grew up completely ignorant of his own powers, until he received notification of his acceptance at the hogwarts school of witchcraft and wizardry. once there, harry's life changes dramatically. hogwarts is exactly like a traditional british boarding school, except that the professors are all wizards and witches, ghosts roam the halls, and the surrounding woods are inhabited by unicorns and centaurs. there he makes good friends and terrible enemies. however, evil is lurking at the very heart of hogwarts, and harry and his friends must finally face the malevolent and powerful voldemort, who is intent on taking over the world. the delight of this book lies in the juxtaposition of the world of muggles (ordinary humans) with the world of magic. a whole host of unique characters inhabits this world, from the absentminded head wizard dumbledore to the sly and supercilious student draco malfoy to the loyal but not too bright hagrid. harry himself is the perfect confused and unassuming hero, whom trouble follows like a wizard's familiar. after

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reading this entrancing fantasy, readers will be convinced that they, too, could take the train to hogwarts school, if only they could find platform nine and three quarters at the king's cross station. eva mitnick, los angeles public library. copyright 1998 reed business information, inc.

from booklist

gr. 4-7. orphaned in infancy, harry potter is raised by reluctant parents, aunt petunia and uncle vernon, an odious couple who would be right at home in a roald dahl novel. things go from awful to ridiculous for harry until, with the approach of his eleventh birthday, mysterious letters begin arriving addressed to him! his aunt and uncle manage to intercept these until a giant named hagrid delivers one in person, and to his astonishment, harry learns that he is a wizard and has been accepted (without even applying) as a student at hogwarts school of witchcraft and wizardry. there's even more startling news: it turns out that his parents were killed by an evil wizard so powerful that everyone is afraid to so much as utter his name, voldemort. somehow, though, harry survived voldemort's attempt to kill him, too, though it has left him with a lightning-shaped scar on his forehead and enormous celebrity in the world of magic, because voldemort vanished following his failure. but is he gone for good? what is hidden on the third floor of hogwarts castle? and who is the man with two faces? rowling's first novel, which has won numerous prizes in england, is a brilliantly imagined and beautifully written fantasy that incorporates elements of traditional british school stories without once violating the magical underpinnings of the plot. in fact, rowling's wonderful ability to put a fantastic spin on sports, student rivalry, and eccentric faculty contributes to the humor, charm, and, well, delight of her utterly captivating story. michael cart

from kirkus reviews

in a rousing first novel, already an award-winner in england, harry is just a baby when his magical parents are done in by voldemort, a wizard so dastardly other wizards are scared to mention his name. so harry is brought up by his mean uncle vernon and aunt petunia dursley, and picked on by his horrid cousin dudley. he knows nothing about his magical birthright until ten years later, when he learns he's to attend hogwarts school of witchcraft and wizardry. hogwarts is a lot like english boarding school, except that instead of classes in math and grammar, the curriculum features courses in transfiguration, herbology, and defense against the dark arts. harry becomes the star player of quidditch, a sort of mid-air ball game. with the help of his new friends ron and hermione, harry solves a mystery involving a sorcerer's stone that ultimately takes him to the evil voldemort. this hugely enjoyable fantasy is filled with imaginative details, from oddly flavored jelly beans to dragons' eggs hatched on the hearth. it's slanted toward action-oriented readers, who will find that criticisms meld with all the other wonders of magic school. (fiction. 10-14) — copyright ©1998, kirkus associates, lp. all rights reserved.

from the washington post

obviously, harry potter and the sorcerer's stone should make any modern 11-year-old a very happy reader. the novel moves quickly, packs in everything from a boa constrictor that winks to a melancholy zen-spouting centaur to an owl postal system, and ends with a scary surprise.

reviews from customers on amazon

mike s.

reviewed in the united states on january 8, 2022

verified purchase

this is, of course, the book that launched the multi-billion dollar franchise about the orphaned boy named harry potter that finds out he is a wizard when he turns 10 years old, and has been accepted to hogwart's school for witches and wizards. it would eventually spawn seven books, eight movies, a spin-off series, and a play. for the few who do not know the story, this book basically establishes harry learning that his parents were wizards and killed by an evil wizard named voldemort, who also tried to kill harry as an infant. the attempt to kill harry failed, and harry was sent by albus Dumbledore, the headmaster of hogwarts to live with his aunt and uncle and then chronicles his first year at hogwarts where he meets two schoolmates who would become his best friends, ron weasley and hermoine granger. for those who have seen the movie but have not yet read the book, this is the shortest of the novels so it has the least amount of material removed in the movie adaptation. that said, the movie did change some things and did shorten some sequences. for example, the opening sequence with the dursleys is more extended in the novel and things like the trip to the zoo play out a bit differently than was shown in the movie. but, all the main plot points from the book ended up in the movie, especially once harry gets to hogwarts, so that will not be much different.

the book is age-appropriate for kids about 10-11 years old and up. rowling intended that the kids reading it would be about the same age as the characters in the book, so for the first novel around 10-11 years old. the books get increasingly darker and more adult with each new book, but really for this book a kid only really needs to understand the concept of death and "good guys" versus "bad guys". otherwise, the novel is pretty tame. it has a good blend of humor, action, and suspense, and touches on themes of family, friends, right vs. wrong, and the like. even though it is technically a "kids book" it is enjoyable enough for an adult, and even though it was written in the mid to late 1990s, it holds up well enough to be enjoyable even years later. it can easily be enjoyed by people in their 20s, 30s, 40s, etc., whether your first experience with the harry potter universe was as a young kid, as a teenager, or (as in my case) as an adult because of watching the movies. and, because it is only a few hundred pages and meant for young kids to be able to read it, adults who are fairly quick readers can probably get through it in a couple of days without a problem. ultimately, by now anyone reading this likely knows enough about harry potter to know the overall story and knows whether they like it or not. but, if you are just getting introduced to the series and are looking at the reviews if you are into fantasy novels or themes like magic, this is definitely worth reading. while it is nowhere near the best book of the series, it does a good job establishing the main characters, telling the stand-alone portion of the story, inviting the sorcerer's stone, and setting up what is to come down the line.

jared carranza

great book, great series

reviewed in the united states on june 23, 2020

verified purchase

i read this book when i was about 11 years old. i had never read a book harder than the magic tree house until i picked this one up, and once i did, i never put it down. this book has humor, good vocabulary, and it's a great experience. i read it again a few days ago and realized just how good these books really are almost 8 years later. i've read the eragon series, lord of the rings, and all kinds of great literature pieces. but this book and this series will always be a classic for me, and i hope that if you read this review as a parent or someone who wants to read this that you won't regret reading this book.

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having finished the uk version years ago, and to quench the desire to start all over again led me to buy this edition. nominal changes in otherwise known story makes the journey a bit more interesting. since the content of the book is already known to many, i am strictly sticking to the condition and quality of the book.

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